



Música del día de San Marcial

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2015

Diana de Villarrobledo

Platos Bombo

2 2 2 1

f *f*

9 2 *p* *cresc...* *mf*

16 3 1 2 3 1 2

26 *f*

32 1 2 4 *pp*

41 7 1 2 16

66

CODA

a coda \oplus *menos, dulce*

D. c. hasta la \oplus y salta a Coda

Detailed description: This is a musical score for the Platos Bombo part of a piece titled 'Diana de Villarrobledo'. The score is written for a 2/4 time signature. It consists of several systems of music. The first system starts at measure 1 and ends at measure 8, featuring a melody with a forte (*f*) dynamic and fingerings of 2 and 1. The second system starts at measure 9 and ends at measure 15, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*) and a crescendo. The third system starts at measure 16 and ends at measure 25, featuring a melody with a forte (*f*) dynamic and fingerings of 3, 1, 2, 3, 1, 2. The fourth system starts at measure 26 and ends at measure 31, with a forte (*f*) dynamic. The fifth system starts at measure 32 and ends at measure 40, with a piano-piano (*pp*) dynamic and a tempo change to 2/4. The sixth system starts at measure 41 and ends at measure 65, with a tempo change to 7/8 and a dynamic of piano-piano (*pp*). The seventh system starts at measure 66 and ends at measure 74, labeled as the CODA. The score includes various musical notations such as slurs, accents, and dynamic markings.

Joló

1-7 *f*

8-13 *f* *f*

14-23 *f* *f*

24-29 *f*

30-38 *f*

39-49 *f*

50-57 *f*

58-66 *f*

67-72 *mf* *cresc...* *D. c.* **Fin**

Rataplán

Musical score for 'Rataplán' in 6/8 time. The score consists of six systems of music, each with a staff and a bass line. The first system starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The second system has a forte (*f*) dynamic. The third system has a piano (*p*) dynamic and a crescendo (*cresc...*). The fourth system has a forte (*f*) dynamic and ends with 'Fin'. The fifth system has a piano (*p*) dynamic. The sixth system has a piano (*p*) dynamic and ends with 'D. c.' (Da Capo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Descarga

Musical score for 'Descarga' in 2/4 time. The score consists of two systems of music, each with a staff and a bass line. The first system is marked 'Vivo' and starts with a forte (*f*) dynamic. The second system starts with a piano (*p*) dynamic, followed by a crescendo (*cresc...*) and a forte (*f*) dynamic, and ends with 'D. c.' (Da Capo). The score includes various musical notations such as slurs and dynamic markings.

Fagina

Musical score for 'Fagina' in 2/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a 'C' time signature and a dynamic of *f*. The melody consists of eighth notes. At measure 8, there is a first ending bracket with two options, followed by an 8-measure rest. The second ending is marked with a dynamic of *mf*. At measure 22, there is another first ending bracket with two options, leading to the final measure marked 'Fin' and 'a la C'.

Himno de San Marcial

Musical score for 'Himno de San Marcial' in 9/8 time. The piece starts with a treble clef and a key signature of one sharp (F#). The first measure is marked with a '7' time signature. The first ending bracket has three options, followed by a 3-measure rest. The second ending is marked with a dynamic of *f*. At measure 8, there is a first ending bracket with two options, leading to the final measure marked 'Fin' and 'D. c.'.

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