



# Música del día de San Marcial

Irún, 30 de Junio

Revisión: Angel Briz Lázcoz  
2015

## Diana de Villarrobledo

9

*f*

1

13

*mp* 3 3 3 *cresc...* 3 3 3

2

17

*f* 3 1 2

21

3 1 2 *tr* *tr* 1

*f*

*a coda* ⊕

25

*menos, dulce*

2

*p*

34

1 2

*p* *mf*

41

*expresivo*

50

*p*

D. c. hasta la ⊕  
y salta a Coda

66

### CODA

# Joló

*f*

8

15

23

28

33

42

52

61

68

*f* *p* *f* *f* *p* *f*

*f* *p* *f* *p* *f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

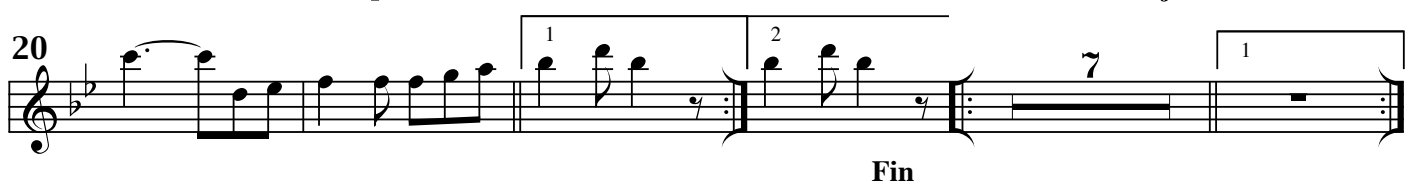
*mf* *cresc...*

*D. c.*

**Fin**

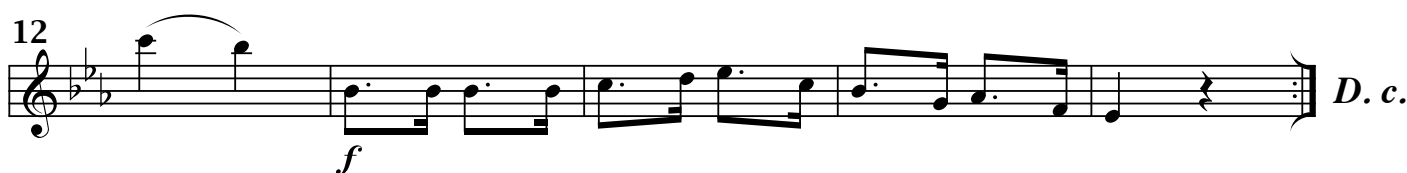
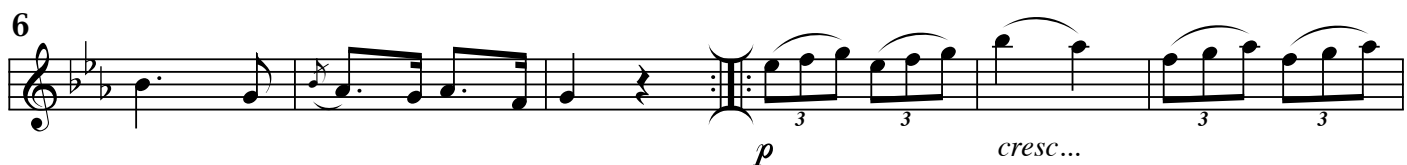
Detailed description: This is a musical score for Oboe 1° in G minor, 6/8 time. The piece is titled 'Joló'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has measure numbers 8 and 15, with dynamic markings *f*, *p*, *f*, *f*, *p*, and *f*. The third staff has measure numbers 15 and 23, with dynamic markings *p*, *f*, *p*, and *f*. The fourth staff has measure number 23 and a dynamic marking of *f*. The fifth staff has measure number 28 and a dynamic marking of *f*. The sixth staff has measure number 33 and a dynamic marking of *f*. The seventh staff has measure number 42 and a dynamic marking of *f*. The eighth staff has measure number 52 and a dynamic marking of *f*. The ninth staff has measure number 61 and dynamic markings *mf* and *cresc...*. The tenth staff has measure number 68 and a dynamic marking of *D. c.*. The piece concludes with the word 'Fin'.

# Rataplán



# Descarga

Vivo



# Fagina

Musical score for 'Fagina' in 2/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a forte (*f*) dynamic and a repeat sign. The second staff starts at measure 7, featuring first and second endings, and ends with a mezzo-forte (*mf*) dynamic. The third staff starts at measure 19. The fourth staff starts at measure 24, includes first and second endings, and concludes with the instruction 'Fin *f* a la  $\text{§}$ '.

# Himno de San Marcial

Musical score for 'Himno de San Marcial' in 3/8 time, key of B-flat major. The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*), and then a decrescendo back to piano (*p*) before another crescendo to mezzo-forte (*mf*). The second staff starts at measure 5, featuring first and second endings, and ends with a forte (*f*) dynamic. The third staff starts at measure 9, includes first and second endings, and concludes with the instruction 'Fin *D. c.*'.

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