



Música del día de San Marcial

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Musical score for Timbales, starting with a key signature of two flats and a 2/4 time signature. The score includes measures 9, 15, 26, 34, 47, and 56. It features various dynamics such as *f*, *p*, *cresc...*, *pp*, and *mp*. There are also performance instructions like *menos, dulce* and *a coda*. The score includes rests, triplets, and sixteenth notes. Measure 56 includes the instruction "D. c. hasta la Φ y salta a Coda".

CODA

Joló

B \flat - E \flat - F *f*

10 *f* *p* *f* *p* *f*

16 *p* *f* *p* *p* 4

24 *f*

32 4 *f* 3 1

45 3 4 *f*

54 1 2 *f*

61 1

67 2 *mf* *cresc...* *D. c.* **Fin**

Rataplán



G - B_b - C - F *f* *p* *cresc...*

8



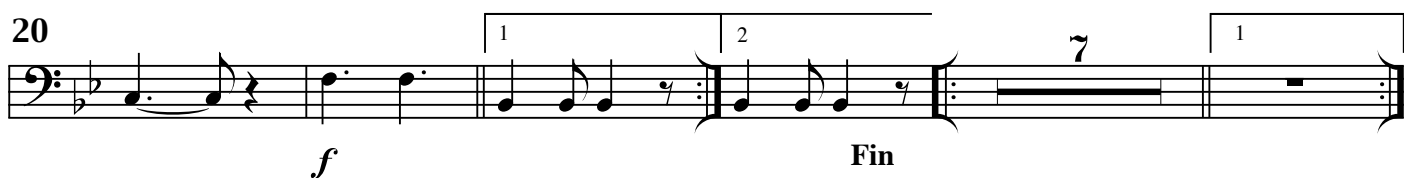
f

14



p *cresc...*

20



f **Fin**

32



D. c.

Descarga

Vivo



A_b - B_b - E_b *f*

9



p *cresc...* *f* *D. c.*

Fagina

Musical score for 'Fagina' in bass clef, 2/4 time, key of B-flat major. It consists of three staves. The first staff starts with a double bar line and a repeat sign, followed by a sequence of eighth and quarter notes. The second staff continues with eighth notes. The third staff includes a measure with a fermata and a final cadence. Dynamics include *f* and *mf*. The piece ends with 'a la S ' and 'Fin'.

Himno de San Marcial

Musical score for 'Himno de San Marcial' in bass clef, 9/8 time, key of B-flat major. It consists of two staves. The first staff features a melody with eighth and quarter notes, including dynamic markings *p* and *mf*. The second staff continues the melody with a *f* dynamic. The piece concludes with 'D. c.' and 'Fin'.

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